
First Dagger Inscribed Metropolitan Opera Star

note a study of the works of gassan sadakazu in the ... - the metropolitan museum of art benjamin vincent clawson mills fellow, department of arms and armor, the metropolitan museum of art gassan sadakazu (1837-1919), the most brilliant japanese swordsmith of the meiji era, came from a nonswordmaking family named tsukamoto, whose home was in omi province. at a very early age, the young tsukamoto was adopted by gassan sadayoshi, a fairly well-known ... **by lemoine - metropolitan museum of art** - the metropolitan museum of art 1994 metropolitan museum journal 29 because, upon comparing his account to the information in luppe's volume, one realizes that le- moine's biographer has altered most of the facts regarding the sitter and her portrait. reau's first factual manipulation concerns the young woman's death, the second with the commission of her bust. luppe's book is not the ... **the george c. stone - metropolitan museum of art** - age in leningrad. now, for the first time, the metropolitan museum is able to exhibit a collection of indian and persian arms and armor ranking with those mentioned above. fighting, hunting, and ceremonial weapons are included. of the one hundred and seventy-odd indian and persian swords in the stone collection, only twenty-eight have which he now, time, above. hunting, weapon- 167 the ... **architecture and memory: chapter two - columbia university** - in the cabinets support a dagger, a scopetta (whisk broom), federico's armor (occupying five hooks), an astrolabe, an armillary sphere, a tablet, and a birdcage. one hook is empty, **treasury of the world - media release final** - page 2 of 9 around the world, including the louvre in paris, the metropolitan museum of art in new york and the british museum in london. "we are delighted to be the first asian venue for treasury of the world. **jewels and journeys: the case of the medieval gemstone ...** - avinoam shalem jewels and journeys: the case of the medieval gemstone called al-yatima when a king, for instance, owns in his treasury an object **cambridge university press africa, 10,000 to 2650 bc david ...** - mma the metropolitan museum of art, new york penn. pennsylvania-yale-institute of fine arts, new york university, expedition to abydos petrie the petrie museum of egyptian archaeology, university college london map of egypt, showing prehistoric and early dynastic sites page xxii 1.1 map: distribution of raw materials between the Nile valley and the fertile crescent 15 1.2 rim sherd from a ... **exhibition press packet - heckscher museum of art** - bridge of sighs, venice (first plate), 1883 etching, printed with plate tone, 10 7/8 x 8 11/16 in. lent by the metropolitan museum of art, harris brisbane dick **clarks auction rooms - the-saleroom** - turkish islamic dagger with decorative scabbard 15 a belgian naval cap 16 a 19thc. victorian henry wilkinson british officers sword with scabbard 17 an early 20thc. henry potter copper & brass bugle. 18 a british army soldiers kit tag inscribed 90th l.i. 939 a. delean 19 two ww1 turkish prisoner of war beadwork snakes 20 a selection of mostly military related crested ware including shelley 21 ... **41% 36 39 1628. - american society of arms collectors** - this was the first time in the history of the sword that a weapon was specifically designed to accomplish both attack and defense functions. in order to make rapier blades, a particular type of forged steel with great strength and flexibility was developed. even with all our modern science we are still unable to duplicate it. early rapier blades were extremely long and of many shapes, such as ... **the journal of - gizamedia.rc.fas.harvard** - list of plates plate i tut